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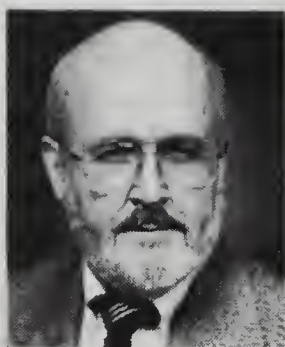
*Numismatic  
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Southern  
California*



THE N.A.S.C.  
QUARTERLY

FALL/WINTER 1991

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# THE N.A.S.C. QUARTERLY

Official Publication of the  
Numismatic Association of Southern California

FALL/WINTER 1991 VOLUME XXXIII, NUMBER 3/4

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# INCOMING PRESIDENT'S MESSAGE

WALT OSTROMECKI, 1992-1993

Let my first words be those of gratitude to all of you for having elected me as your 1992-93 President. This is a great numismatic association and it is my pleasure to be its president. But I am very humble when I think of the illustrious predecessors.

I want to take this opportunity to especially thank some very wonderful people, a few individuals who have encouraged, inspired and guided me as a Southern California Numismatist: Bob and Cora Vick; Corky and Awanda Ayers; Bob and Kay Northam; Paul Borack; Virginia Hall; Myron McClafin; Nate Bromberg; Paul Newell; and my mentor Murray Singer. It was Murray as President of the West Valley Coin Club in 1964 who first introduced 'this once young kid' to the joys of coin collecting and club membership. He, along with Paul Newell, admonished me 'to have fun with your hobby' -- and I have!

My goal and theme for the 1992 year will focus on **HAVING FUN WITH OUR HOBBY, COIN COLLECTING, THE WORLD'S GREATEST HOBBY.**

These are very trying days for our hobby and association, days when all the qualities of dedicated constructive leadership are put to a severe test. Therefore, I am under no illusions.

While I am happy over your expression of confidence, I realize that the work of the ensuing two years is going to be increasingly difficult. I ask, therefore, that you join me in



renewing your commitment to continue making the NASC 'Southern California's Premier Numismatic Organization'.

One of the best ways to accomplish this is by our individual active involvement in promoting the leisure time fun of coin collecting at one — or more — of our member club's monthly meetings. They offer a great variety of fun activities. A strong core of active member clubs translates into our future growth and continued impact on Southern California numismatics.

I call upon each member to take on the following challenge: Ask not what numismatics can do for you, but what, together, we can do for the betterment of the hobby and ultimately the NASC! Many new faces have already volunteered. Their names appear opposite Committee Chairmanship's for 1992-93. How about you joining in? Just call me at (818) 342-6304.

# THE THIRTY-SEVENTH ANNUAL CONVENTION

## NUMISMATIC ASSOCIATION OF SOUTHERN CALIFORNIA

### AWARDS BREAKFAST PROGRAM

### AND

### INSTALLATION OF OFFICERS

PASADENA HOLIDAY INN, MAGNOLIA ROOM

8:00 A.M., SUNDAY, FEBRUARY 2, 1992



**“CALIFORNIA COMMEMORATIVES”**



# CONGRATULATIONS!

## NASC 25-YEAR PINS

Will be awarded to the following members during the 1992 Golden State Convention:

C.O.I.N.	1207		Clifford M. Roth	1242	
Sally Casalaina	1208	SM92	Cora Vick	1247	
Anaheim Coin Club	1217		Charles Byers	1248	
Tustin Coin Club	1218		Joan Whaley	1250	
Charles Leavens	1220		Robert Whaley	1251	
James Ruddy	1228	SM93	Norma Reardon	1256	
John Smies	1229		Esther Bromberg	1257	
Claire Abelson	1234		Nathan Bromberg	1258	
Byron Johnson	1240		John Fies	1264	SM94
Earl O'Cathey	1241				

Note: The above members joined during the period, February 13, 1967 through February 18, 1968.

---

## 1992 AWARDS BREAKFAST MENU

### BREAKFAST BUFFET \$15.25 PER PERSON



#### FEATURING

*Assorted Chilled Juices*

*Sliced Fresh Fruits*

*Fluffy Scrambled Eggs*

*Link Sausages & Breakfast Ham*

*Country Style Potatoes*

*Cheese Blintzes*

*with Blueberry Sauce*

*Danish Pastries — Hot Biscuits*

*Coffee, Tea, Sanka, Milk*

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**THE THIRTY-SEVENTH N.A.S.C. CONVENTION**  
**“THE FIRST UNITED STATES MINT”**

**1992 AWARDS BREAKFAST**  
**PASADENA HOLIDAY INN, MAGNOLIA ROOM**  
**8:00 A.M., SUNDAY, FEBRUARY 2, 1992**

**PROGRAM**

WELCOME.....Walter Ostromecki  
Host/NASC Vice President  
FLAG SALUTE.....William Grant  
INVOCATION.....Mary Colver

**BREAKFAST**

INTRODUCTION OF GUESTS.....Walter Ostromecki

**BREAKFAST PROGRAM FEATURE**  
**“CALIFORNIA COMMEMORATIVES”**

*Mary & Jerry Yahalom*  
**AWARDS**

PRESENTATION OF 25 YEAR PINS.....Charles Colver  
NASC President  
QUARTERLY CONTRIBUTOR MEDALS.....Jeff Oxman  
Editor, Quarterly  
ASSOCIATION AWARDS.....Paul Borack  
Awards, Chairman  
KARL BRAINARD LITERARY AWARDS.....Beth Deisher  
Editor, Coin World  
GEORGE BENNETT LITERARY AWARD.....Murray Singer  
JUNIOR LITERARY AWARD.....Nona Moore  
THE PRESIDENT’S TROPHY.....Charles Colver  
CORKY AYERS MEMORIAL  
JUNIOR ACHIEVEMENT AWARD.....Awanda Ayers/Andrew Portnoy  
RICHARD GOODSON AWARD.....Dr. Sol Taylor

**INSTALLATION OF OFFICERS**

ELECTION RESULTS.....Hal Stanbridge  
Chairman, Elections  
INSTALLING OFFICER.....Helen Carmody  
ANA Region 8 Representative  
ACCEPTANCE.....Walter Ostromecki  
FAREWELL.....Charles Colver  
ANNOUNCEMENTS.....Dr. Tom Fitzgerald

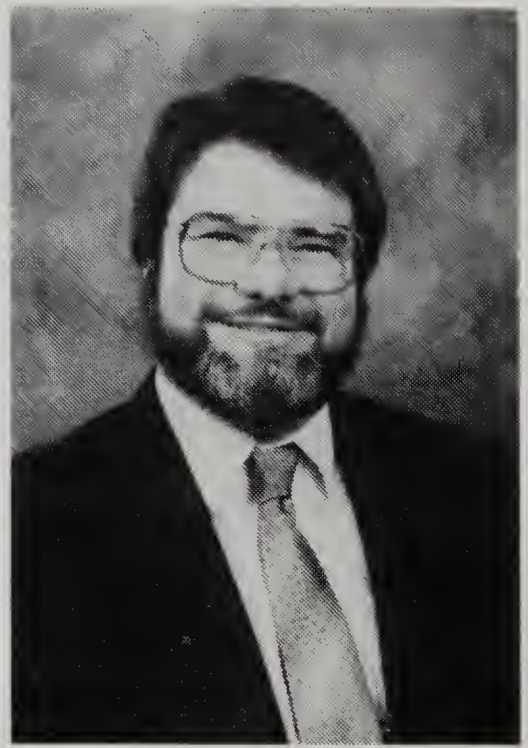
# FROM THE EDITOR'S DESK

Welcome to the 1991 Fall/Winter NASC *Quarterly*! The issue you hold in your hands offers a selection of articles and information which we hope will be of interest. Looking forward to 1992, we are committed to making the club publication even better. And you can help. If you have suggestions or ideas about how to improve the *Quarterly*, or how it can better meet your needs as a club or individual collector, we would like to hear from you!

One important function of the NASC *Quarterly* is to publish a current listing of our member clubs, so that our new members can tell at a glance which clubs are active, where the local coin clubs meet, when they meet, and how to get in touch with them. For an organization such as the NASC, this is critical information.

Well, the coin hobby is in a state of flux! How do I know? Consult the NASC Club Directory listings in this issue, and you'll observe the large number of listings preceded by an asterisk. (An asterisk indicates there has been a change since the last issue.) Look no further than the first twenty club listings, starting at the letter "A," and you'll notice that more than half have reported changes since the last *Quarterly*. Some of it is book keeping, in the sense that inadvertent errors are being corrected, but many of the changes reflect new meeting places, mailing addresses, or club leadership.

Banks which have been a favorite meeting location are buying out other banks, are being bought out, or are



going out of business in record numbers, so that many of our member clubs need a new meeting venue. Any ideas?

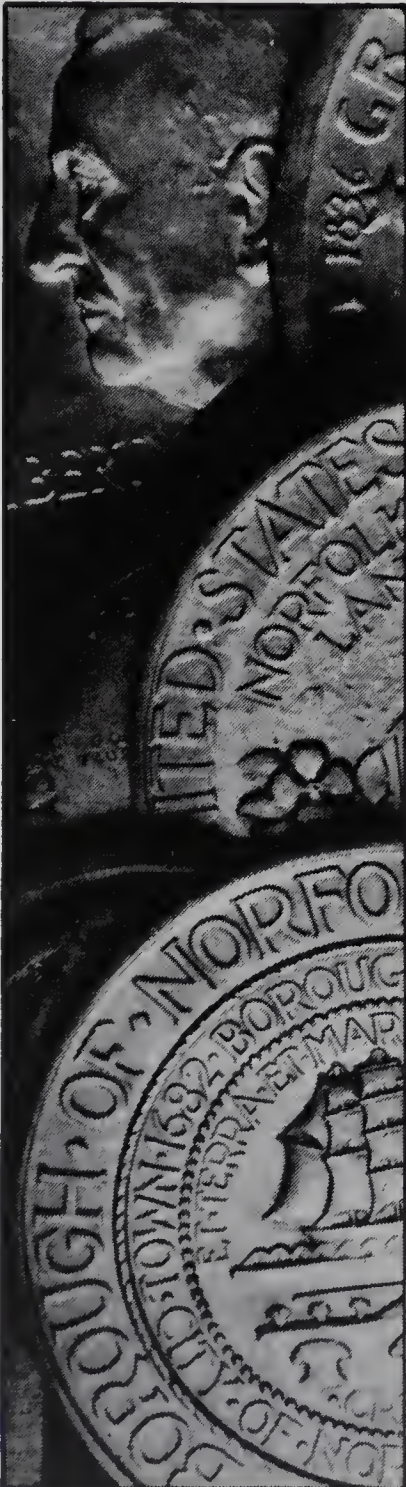
Part of the problem seems to be the nature of the hobby is changing, and now, I believe it's time to address these changes. What makes the NASC valuable to our member clubs? How can the NASC become an important resource for clubs in Southern California? The question may not simply be how to increase our membership, but rather, what can we do for our membership. How can the NASC, as well as its *Quarterly*, be a clearinghouse of information that will make the job of running a local club easier? If a problem does arise, who do you call? Most importantly, are we worth calling?

Coins are no longer small pieces of history you bring out at the counter of your local diner to amuse your friends. Today, you'd get mugged! The NASC needs to invest itself in its



member clubs by offering the services they require to meet a rapidly changing hobby. The good news is that it can be done. And the *Quarterly* can be part of the solution.

Yes, it's a new beginning. We have a new board and a new set of officers — hopefully with a new set of solutions. One thing is certain: These officers need our support and encouragement. 1992 can be the year to turn things around!



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# THIRD GOLDEN STATE COIN SHOW

The 1992 Golden State Coin Show will be held at the Pasadena Center, 300 E. Green St. in Pasadena from Friday, January 31st through Sunday, February 2nd, 1992. The NASC is one of four sponsors of this event, joining in partnership with the California State Numismatic Association, the Council of International Numismatics and the Society for International Numismatics. The hours of the 3rd Annual Golden State Show are from 10 am to 7 pm on Friday; Saturday from 10 am to 6 pm; and on Sunday — 10 am to 4 pm.

The 1992 event commemorates the Quincentennial of the Discovery of America — 1492-1992. In keeping with the theme, five rare columbian commemorative half dollars will be given to someone in attendance at noon on Friday, Saturday and Sunday and at 5:00 pm on Friday and Saturday. There are no purchases required, but you must be in attendance in order to win.

A number of educational forums have been planned in keeping with the “Discovery of America” theme. The traditional Friday night Golden State Forum is proud to present past-NASC president, Al Hall, who will tell about “Christopher Columbus.” You will learn many amazing things about this interesting explorer. The meeting of the California Exonumist Society will again feature Mr. Hall. His subject this time is the famous 1892 Colum-

bian Exposition. Other meetings on Saturday include the International Primitive Money Society, and a joint meeting of COIN and SIN presenting Coin World Editor, Beth Deisher. Sunday meetings include the traditional joint meeting of the Verdugo Hills, Glendale and San Gabriel Valley Coin Clubs, as well as the Council of Israel Coin Clubs.

A number of social events have been scheduled. These include the very popular CSNA Friday luncheon, where Larry Baber will give a report on the Numismatics of Hawaii. Of course, the feature of the entire convention will be the award’s banquet on Saturday evening featuring the major honorees of the four sponsoring clubs and the exhibit awards. The Goodson Award will be presented by the NASC at this time. The theme will again be the “Quincentennial of the Voyage of Columbus” and one can only imagine the fine festivities prepared by Banquet Chairperson, Ethel Lenhert. Perhaps for the members of NASC, the Sunday morning breakfast and business meeting is one of the most important events of the entire show. During the breakfast, the installation of the officers and board will take place as well as an interesting talk by Mary and Jerry Yahalom. And, of course, let’s not forget the gigantic NASC Gold Drawing to help clubs financially. It’s scheduled for 3:00 pm.



# Golden State Coin Show

## JAN. 31 thru FEB. 1 & 2, 1992



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SOCIETY OF INTERNATIONAL NUMISMATICS (SIN)

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# THIRD GOLDEN STATE COIN SHOW

## TENTATIVE SCHEDULE OF MEETINGS, ETC.

Friday, January 31st --

- 1:00 pm CSNA Luncheon, "Numismatics of Hawaii"
- 7:30 pm Golden State Educational Forum,  
"Christopher Columbus," 7:30 pm

Saturday, February 1st --

- 2:00 pm CES Meeting, "1892 Columbian Exposition"
- 3:00 pm International Primitive Money Society,  
"Strange Money"
- 4:00 pm SIN/COIN joint Meeting, Beth Deisher -  
"The Hobby, Yesterday & Tomorrow,"  
Installation of Officers
- 7:00 pm Golden State Awards Banquet

Sunday, February 2nd --

- 8:00 am NASC Breakfast, Mary & Jerry Yahalom,  
"California Commemoratives," Installation of  
Officers
- 1:00 pm Joint Meeting: Glendale, San Gabriel Valley  
and Verdugo Hills Coin Clubs, "The Coins  
of Spain, From Columbus to Date"
- 2:00 pm Israel Numismatic Council of Southern  
California, "The Gates of Jerusalem"
- 3:00 pm NASC Gold Drawing



*A Special Thanks to:*

**THE 1992 GOLDEN STATE CONVENTION  
COMMITTEE CHAIRMEN**

Banquet .....	Ethel Lenhert
Bourse .....	Kay Lenker
Convention Chairman .....	Dr. Thomas Fitzgerald
Educational Forum .....	Charles Colver
Program .....	Phil Iversen
Registration .....	Mary Yahalom
Security .....	Angus Bruce



**NASC BOARD MEETING DATES FOR 1992**  
**May 31, 1992**  
**August 30, 1992**  
**December 6, 1992**

All members and their spouses are welcome!

# THE KING(S) AND I

By Murray Singer

Most serious coin collectors would agree that much of the pleasure and satisfaction of collecting derives from the actual acquisition of a particular specimen. It is the excitement of the chase — the searching through advertisements, dealer showcases, auction catalogs, price lists, etc., and suddenly and almost unexpectedly discovering that elusive coin. Then comes the expectation and thrill of completing the hunt, and bagging the quarry with an outright purchase or a tense and successful negotiating session.

Much is to be said for the pride of ownership, and the satisfaction of filling the last hole in a favorite album or securing the last item necessary for an exhibit. The sense of pure accomplishment is hard to surpass. Yet for many of us the circumstances surrounding the procurement of a cherished coin is seldom forgotten. It is woven into our memory to be nostalgically recalled many years later. And that is the real focus of this article.

The title refers to the kings, Kamehamea III (1814-1854) and Kalakaua (David) (1874-1891), Monarchs of the Kingdom of Hawaii issues. This is not intended as a treatise on Hawaiian coinage. For that I refer you to the Bibliography listed at the conclusion of this article. However, I suppose a little background material (borrowed from the authors mentioned) would not be amiss.

In 1847 during the reign of Kamehamea III, an agent of the Hawaiian government ordered 100,000 copper coins, presumably from a New England firm. The Cents (Hapa Haneri) were delivered to the Finance Minister in May 1847. Unfortunately, they did not circulate freely and the governors of the Outer Islands used some of the Cents for change when collecting duty and taxes. The Cents were demonetized in 1864, and in 1885 approximately 88,000 coins were exported and melted.

The silver coinage of 1883 has a more romantic history. Designed by Charles E. Barber of the Philadelphia Mint, five denominations were struck at the San Francisco Mint. These were ordered by Claus Spreckels as agent for the Hawaiian Government during the reign of King Kalakaua. The coins, struck in silver were: Umi Keneta (10 cents), 250,000 plus 26 in proof - 79 redeemed (this denomination supplanted the originally planned one-eighth dollar). Hapawalu (eighth dollar) 20 struck in proof only - non redeemed. Hapaha (quarter dollar) 500,000 plus 26 proof - 247,000 redeemed. Hapalua (half dollar) 700,000 plus 26 proof - 612,245 redeemed. Akahi Dala (one dollar) 500,000 plus 26 proof - 453,652 redeemed. After striking, the obverse dies were defaced and are stored in the State Archives in



# 1883 HAWAIIAN SILVER DOLLAR



*The silver coin of one-dollar denomination, featured here, was issued by King Kalakaua I with the help and support of Hawaiian sugar baron, Klaus Spreckels. Designed by Charles Barber in Philadelphia, where a few Proofs were made, all 500,000 circulation strikes were subsequently produced at the San Francisco Mint. Interestingly, the coins bear no mint mark.*

*Portraying King Kalakaua I on the obverse, the design was also used to strike other denominations in 1883, including 250,000 dimes, 500,000 quarters, 700,000 half dollars, as well as the 500,000 silver dollars. All are scarce in high grades. In 1903, the U.S. government mandated redemption of all outstanding Hawaiian silver coins at face value in exchange for equivalent United States coinage.*

*Used by Permission:*

*M.A.R.C.A. & The Society of Silver Dollar Collectors*



Honolulu. Die hubs are preserved at the Philadelphia Mint. An Act of Congress in 1903 provided for the redemption of the Hawaiian coins at par value with U.S. coins. Most of the coins were redeemed and melted. Finally, on January 1st, 1904, the coins were demonetized.

So much for history. Now we come to the story of my five piece Hawaiian Set - the 1847 Cent and the silver Ten Cent, Quarter, Half Dollar and Dollar coins. This set has been buried in a safe deposit box for a number of years, but I was reminded of it when a friend exhibited a replica of the one-eighth dollar at a local coin club. The replica was a beautiful, brilliant specimen of this Hawaiian rarity and is currently being issued by a private facility in Honolulu, namely, the Royal Hawaiian Mint (not a Government agency).

My memory jogged, I recalled with a smile the circumstances of my acquisition of the coins. Such recollections, the pleasant ones, are dividends which accrue to most long-time collectors. The first two denominations, the scarcest in the set, came to me together in the late 1950's, probably 1957 or 1958.

I was in business in downtown Los Angeles and patronized an upscale barber shop in the neighborhood. As a clever advertising ploy, the shop owner hired a woman barber. As this was considerably before the advent of men's hair styling, women barbers in a male shop were quite a novelty. This one, a native Hawaiian, newly arrived from the Islands, was young, nice-looking and professional, and soon

built up a nice following. I had been collecting coins for about four or five years and I suppose everyone in the shop, barbers, manicurists, and even the shoe shine boy knew about it. It was customary then, as it is today, to spread the word around that you are looking for "old coins" and are willing to pay for them.

On one of my visits to the shop my regular barber mentioned that the woman had a few coins that she brought with her from home and wanted to sell. In checking I found that she had three Hawaiian coins, two Halves and One Dollar and wanted to know if I would be interested in them.

Actually, I wasn't. I only collected U.S. coins at the time and although Hawaii was a U.S. Territory, the coins were Kingdom of Hawaii issues. But I didn't want to turn her down as I had made such a point in the shop of looking for "old" coins (and these were dated 1883), so I asked her how much she wanted for them. The coins were nice looking and graded at least extra fine (they were carefully wrapped in tissue paper). Neither she nor I had any idea of their value. Hawaiian coins were not listed in the Red Book until the 1961 edition, as Hawaii was not admitted into Statehood until 1960. She said they were of no value to her and, in an effort to be generous, I offered her double face value which she eagerly accepted and I parted with \$44.00. I put the coins away and forgot about them.

About a year later I attended a local coin club meeting in Burbank. Three or four dealers set up bourse tables at this club and generally donated a coin



or gift certificate to add to the club's raffle prizes. On that particular night I won a \$3.00 gift certificate, good at one of the tables. In checking the dealer's cases to redeem my certificate I noted that he had five or six foreign quarter size coins that seemed to have a familiar portrait. He told me they were Hawaiian quarters and that he had bought a whole roll of them from one of his customers. The coins were all brilliant uncirculated and, remembering my other Hawaiian coins (which is why they seemed familiar), I selected the nicest one, surrendered my certificate plus a dollar and added the quarter to my collection. (It never occurred to me to buy more than one of the quarters.)

After the 1961 edition of the Red Book was released in July 1960 I learned that I had three of the four regularly issued denominations of silver Hawaiian coins and decided to buy the fourth and complete the set. Getting this last coin was very anticlimactic. At the next N.A.S.C. convention I sought out a Florida dealer who specialized in coins of the Islands and bought the dime. I don't remember what I paid for it, but since they were now listed in the Red Book, I'm sure that it cost me more than the combined price of all the others (which of course was still very little). My set was now complete - and then a strange thing happened.

In the early 1960's I was associated with Richard Goodson, who had a Whitman Publishing distributorship and wholesaled coin and stamp supplies and accessories to coin and stamp shops. One of my customers, a shop owner in North Hollywood, had an

overseas contact who supplied him with very unusual and esoteric material such as Sassanian Fire-Worshippers Dirhems, Meissen porcelain Notgeld coins and medals, Siamese gambling tokens, and other items not generally found in dealers' inventories. Since I called on most of the retail coin stores in L.A. County in connection with the supply business, I developed a consignment arrangement with him and sold quite a bit of this material.

One day he offered me seven 1847 Hawaiian cents, all in uncirculated condition, to sell for him and it was then that I realized my set was still incomplete. He wanted \$30 each for the cents and in a couple of days I sold six of them at \$35 each and kept the nicest one for myself with my \$30 profit. I knew finally I had them all. I ordered a five hole gold-lettered plastic holder, put my coins in it, enjoyed looking at it for a short time and buried it in my bank vault until my friend with his exhibit brought it back to mind.

And now, thirty plus years later I have enjoyed the pleasure of collecting it all over again - if only in my memory. I think I'll take them out of the vault and look at them again!

#### References:

- Hawaiian Coins, Tokens, and Medals* by Maurice Gould/ Kenneth Bressett, 1961.
- Hawaiian Money and Medals* by Gordon Metcalf, 1963.
- Standard Catalog of Hawaiian Money* by Donald Metcalf/ Ronald Russell, 1991.

# RALPH A. MITCHELL

Ralph A. "Curly" Mitchell passed away December 4, 1991 at the age of 88. He had recovered from cancer surgery in 1986 but finally was taken by congestive heart failure. Services were held December 6th at Memory Garden Memorial Park, Brea, California.

For almost forty years he worked in the sales division of Tidewater Oil Co. and Phillips Petroleum. Upon retirement he immediately became western representative for The Franklin Mint and served in that capacity from 1968 to 1977, when he retired again.

His life-long interest in collecting was varied, including Odd and Curious money, Depression scrip of the U.S., Foreign currency, U.S. coins and paper money as well as ancient coins. He wrote many articles on different numismatic subjects. With Charles V. Kappen he co-authored the book "Depression Scrip of the United States" in 1961; with Russell Rulau he wrote "Embossed or Shell Store Cards" which appeared in TAMS Journal 1961-62; with Neil Shafer he co-authored "Standard Catalog of Depression Scrip of the United States" published by Krause in 1984.

He joined the American Numismatic Association in 1936 and is life member #131. He was ANA district secretary for Northern California 1939-43, and ANA Second Vice President 1943-47. Co-founder of California State Numismatic Assn. in 1947, he served as President 1949-51 and was President Emeritus. He also was co-founder of the California Exonumist Society in 1960 and served as President of Token and Medal Society 1968-70. In 1979 he received the Numismatic News Numismatic Ambassador Award. He belonged to many local and regional clubs and was speaker or master of ceremonies at local, area, regional and national conventions. In recent years his health made it difficult for him to participate in many numismatic events.

He is survived by his wife Ruth and two sons, Henry and Paul.



# “N.S. & Co” COUNTERSTAMP



*“Counterstamps” are symbols, marks, or messages that have been stamped into the surface of a coin by a punch or die, and have been used for a wide variety of purposes. Governmental authorities have “counterstamped” circulating coinage to give a new valuation to a regional issue, or to denote its acceptance in a locality other than the one which originally struck the piece.*

*Businesses have, from time to time, imprinted items with promotional slogans, designs, symbols, business names, and addresses. Likewise, private individuals have “counterstamped” names, important dates, and initials into various numismatic items.*

*Here, a circulated 1901-O U.S. silver dollar serves as a planchet for the counterstamp, “N.S. & Co.,” punched vertically into the cheek of Liberty. Russell Rulau, in his *United States Trade Tokens, 1866-1889*, pictures the identical counterstamp on an 1880 silver dollar (MV283), but does not shed further light on it. Apparently, no location of origin or approximate date of usage is known.*



*Nearly all “counterstamped” coins take advantage of the fact that the coins, themselves, are readily available, and once countermarked, are rarely thrown away because of their inherent value. In addition, coins often circulate over wide geographic areas as a medium of exchange. Indeed, it is easy to speculate that the “counterstamped” silver dollar shown here could have passed through untold hands during its lifetime.*



# MEET THE NEWEST NASC BOARD MEMBER

## PHIL IVERSEN

Phil Iversen became involved with the NASC in 1974 as a club representative. He currently is in charge of the Audio-Visual Library, where he is laboriously converting many of the slide programs from glass mount to cardboard mounts, so they can be used in the more modern carousel projectors. His efforts are much appreciated.

A tireless worker, Phil has held the position of President in a number of Southern California coin clubs, including a four-year term for the Bay Cities Coin Club, where he received the Aubrey Austin Memorial Award for outstanding achievement. He has been Program Chairman for seven consecutive years at the Litton Coin Club and serves as their NASC club representative. He's a Past President of the West Valley Coin Club, where he also helped out as bourse Chairman of their annual coin show.

Phil Iversen is currently serving his fifth term as a Director for California State Numismatic Association, and his other duties have included General Chairman for the 1978 Fall convention. A man of many talents, he even designed the medal for that convention.

His accomplishments stretch on . . . Phil is the current President of the San Gabriel Coin Club and also is Editor of the club's monthly bulletin. He is Curator for the California Exonumist Society and is their immediate Past



President. For the past two years he's been President of the Society of International Numismatics, as well as their club representative to COIN. In addition, he is on the committee of the CSNA Educational Symposium and the Golden State Coin Show, where he serves as Assistant General Chairman.

Phil is a competitive exhibitor at many events and is currently working on six new exhibits. He feels that exhibiting is a vital way of obtaining new collectors for the hobby. Taking an honored place on his trophy shelf are the two first-place awards he won at the 1990 ANA convention in his hometown of Seattle, where he first started to collect coins over 30 years ago.

Phil always finds time to give talks to coin clubs as a member of the

*(continued on page 19)*



NASC Speakers Bureau, and last year was the Installation Officer at both the Verdugo Hills Coin Club and Glendale Coin Club.

One of his favorite collecting topics is the Alaska-Yukon-Pacific Exposition, and he has written a series of articles on the subject. Phil is an Army veteran, and works in the purchasing branch for the Los Angeles Unified School District. He graduated from Santa Monica Community College.

Phil maintains a high degree of enthusiasm for numismatics, and has been an asset wherever he has been. We look forward to his undertakings on the NASC Board.



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Requests to borrow any of the above slide programs should be directed to:

Phil Iversen

P.O. Box 5207

Sherman Oaks, CA 91413-5207



# MORGAN'S METRIC DOLLAR



*The Metric Dollar was one in a series of silver dollar patterns, designed by William Barber and George Morgan, which were developed in response to Congressional consideration in 1879 of a metric system of weights and measures. The obverse of Barber's design was based on a representation of Liberty used by Barber for one of his unsuccessful 1878 silver dollar patterns.*

*Morgan's contribution, pictured here, was a newly created Liberty head with hair brushed back into a bun and a ribbon inscribed "Liberty" set far back from the forehead. The reverse motif portrays a circle placed within a wreath of cotton, inside of which is the specifications for the metric alloy.*

*Used by Permission:*

*M.A.R.C.A. & The Society of Silver Dollar Collectors*



# MORGAN'S GOLOID METRIC DOLLAR



*Goloid was an experimental alloy, consisting of gold, silver, and a small amount of copper in the ratio of 16 parts silver to 1 part gold, which was patented by Dr. W. W. Hubbell in 1877. At that time, legislation was proposed, but never enacted, which would have authorized its use for all U.S. silver and gold coinage, from dimes to twenty dollar gold pieces.*

*The advantage of "goloid" as a coinage metal was that it set a parity between gold and silver at the prevailing 16 to 1 ratio, so that ten one-dollar coins made of this alloy would contain exactly five dollars in gold and five dollars in silver.*

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# BARBER'S GOLOID METRIC DOLLAR



The 1879 Goloid Metric Dollar designs developed by William Barber feature a Head of Liberty wearing a cap adorned with wheat, cotton leaves, and cotton bolls. Across the cap is the inscription, "Liberty." The reverse is centered around a large circle of stars inside of which is a listing of the "goloid" alloy specifications.

Combining the proposed "goloid" alloy with the metric system was a brilliant idea, since coinage struck in such metal enjoyed the benefits of both concepts, as well as an added plus — the weight of the oversized standard dollar, 23.73 grams, could be reduced to only 14 grams.

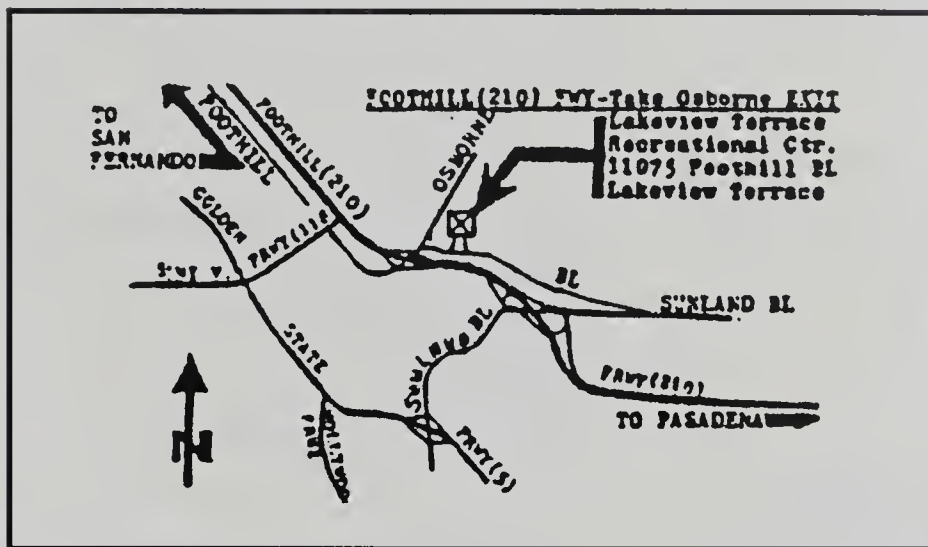
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# 27th Annual Verdugo Hills Coin Show

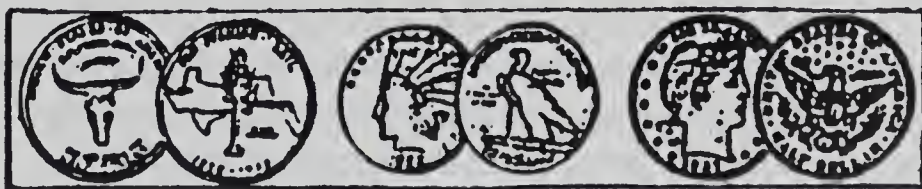
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# CLUB REPORT

By Dr. Thomas F. Fitzgerald

## NEW MEETING TIMES AND/OR LOCATION

Bay Cities Coin Club

Santa Monica Public Library  
6th & Santa Monica Blvd.  
Santa Monica  
2nd Sunday - 2:00 pm

Long Beach Coin Club

Los Altos United Methodist Church  
Fellowship Hall  
5950 E. Willow St.  
Long Beach  
First Monday - 7:30 pm

## HAVE YOU HEARD?

It is with great sorrow that I report the death of Numismatist Pioneer Ralph "Curley" Mitchell. Although more closely associated with the California State Numismatic Association where he was honored with the title "President Emeritus," Mr. Mitchell's contributions to our hobby knew no boundaries of club allegiance or affiliation. An avid collector of "everything," he was a dynamic speaker, banquet chairman, writer, researcher and a promoter of numismatics. Pastor Glenn Balch, at his funeral remarked on the many years that Ralph witnessed during his 88 years on this earth. He reminded us that "Ralph was born prior to the flight of the Wright brothers and observed the landing on the Moon as well as the flights of the shuttle." We extend our condolences to his wife of 59 years, Ruth. By the way, the NASC Audio/Visual Library has a great video on some of the adventures of Mr. Mitchell during the early days of our hobby in California. He is interviewed by Bryan Burke and it is available to any club member.

Congratulations to Helen Carmody. She was awarded the Medal of Merit by the ANA at the big meeting in Chicago. Helen is our regional director of the ANA, a job she takes very seriously and works very hard at. She cares about you, the collector, and about the hobby very much. She richly deserves the award and we want to add our applause.

We noted that the Fontana United Numismatists had a booth at the their city's 17th Annual International Festival in September. What a great way to advertise your local club, entice someone to collect coins, medals or paper money and perhaps sign up a few new members. Keep up the good work.



Congratulations to Virginia Hall, editor of Calcoin News, the official publication of the California State Numismatic Association. It was awarded the "Best Regional Publication of the Year." You only receive this recognition through very hard work. May we add our congratulations!

## **CLUB REPORT**

Your club reporter has been at this post since the presidency of Nona Moore. As the administration of Charles Colver comes to an end, perhaps a few thoughts may be justified. Anyhow, for what they are worth, here are a few comments about our local coin clubs.

With the loss of a number of clubs, there remain, however, a goodly number of clubs on the rolls. Some of these clubs appear to be hanging on by a "thread." In the club editor's opinion, not only are the membership rolls full of the same names, but if it were not for a very few "key" people, there may be no club at all. Who will replace these "key" people?

How many of your club members still collect and add to their collections? How many look upon the coin club as a social club? How many meetings have, as the main program, something not really associated with numismatics? Do your club members attend other numismatic functions — the CSNA Symposium, other coin shows, other club meetings? Does your club participate in any civic or community affairs? Do you participate in food drives, donations to the local library, schools, etc.? Do we just complain or do we try and improve the hobby?

Does the Club Editor read his own words? Let's talk about membership. Is there an effort to get new members? Are there remarks made that we invite visitors, but after a couple of meetings they should join or not return? Do you really make them feel wanted by the president welcoming them during the meeting and telling them how good it is to see them? Are you honestly "friendly?" Do you announce at the October meeting what the program will be for the November meeting and "Bring your friends." You'll find the new members are "collectors" who are interested in adding to their collections. Do you advertise? Do you have fun and humor as part of your meetings, is there "warmth?" In the opinion of the editor, these are more important factors than prizes, giveaways and refreshments.

Now, how about the meetings themselves. Do your speakers receive the courtesy and respect that is due? Are your programs interesting? Do you take advantage of opportunities? For example, do you keep your eye on local events for programs? For example, could a returning vet report on the Gulf War regarding currency, propaganda notes, etc.? For some of us, it probably will mean a change of beliefs or attitudes? Perhaps, if your club meets around the Long Beach Show, you could get some of the well-known authorities that attend that show to spend an evening with your club? The same would be true of the "Superior" Auctions.

My wish for our clubs for 1992 will be for much success, and happiness at all meetings!

# THE MAKING OF A CLUB SOUVENIR CARD

By Dr. Sol Taylor

IN HONOR OF THE THIRTIETH ANNIVERSARY  
OF THE WHITTIER COIN CLUB  
1959-1989



The two obsolete banknotes of Whittier National Bank total thirty dollars in honor of the 30th anniversary of the Whittier Coin Club. Founded in 1959 as the Santa Fe Springs Coin Club, the charter membership of 35 members moved the following year to Whittier and met at the old Bailey School in Uptown Whittier.

This is the second souvenir card of the Whittier Coin Club. The first card issued in 1984 for the 25th anniversary featured a large sized \$5 note of the Whittier National Bank. The total issue of this card is 500.

Banknotes from the collection of Charles Colver. Card design and club logo by Dr. Sol Taylor.

Each Whittier Coin Club thirtieth anniversary card was stamped on the back with the designation COPY # \_\_\_\_\_ OF 500. The first 100 numbered cards were given to the Whittier Coin Club for door prizes, awards, and for the archives. The remainder were offered for sale to the public, and the proceeds, after covering the costs of production, were shared with the club. (Actual size: 8-1/4" x 10-1/2")

Members of most clubs enjoy souvenirs of club anniversaries and special events. For coin club shows, wooden nickels and other souvenirs are often made. In the past, perhaps up to fifteen or twenty years ago, medals were struck for club events, and some of the older clubs have a lengthy record of such medals — which are quite collectible today.

In more recent years, souvenirs of coin club events have included newer innovations, such as the PNC and the souvenir card. The PNC is a

philatelic-numismatic combination. The souvenir card is a large format card usually 8x11, or thereabouts, containing something related to the event and the organization sponsoring the event. The American Numismatic Association has been issuing annual convention souvenir cards for nearly 20 years. And for many of their conventions, they have issued two separate cards — one issued by the Bureau of Printing and Engraving, and the other by the American Banknote Company.



The Whittier Coin Club celebrated its thirtieth anniversary in 1989. To honor that event, the club authorized WCC past president, Dr. Sol Taylor, to create and order a souvenir card. WCC president, Nate Bromberg, suggested a theme which would include two banknotes, both from the National Bank of Whittier — a ten and a twenty dollar note — to total \$30. The challenge was to locate two such notes. Consulting leading banknote collector, Charles Colver, proved to be the ticket. In his collection were excellent samples of such notes.

The two notes were laid out with the club logo, a suitable headline, and a suitable caption describing the history of the club. These are typical elements that make up a souvenir card. The final rendering was then typeset and proof-read, leaving the last step to be the selection of card stock, card color, ink color, and production numbers and schedule.

The 50 lb. card stock was chosen for its strength and texture. Blue ink was selected to highlight the features. The process of reproduction chosen was thermography. This process simulates the raised ink seen in steel engraving and intaglio processes. A total of 500 cards were printed and each card was issued with its own envelope.

The Whittier Coin Club first got into the souvenir card business with its 25th anniversary card, issued in 1984. The process was almost exactly like the 30th anniversary card, but the card, in this case, was printed in brown ink. 100 copies were set aside for the 25th anniversary banquet, which had over 100 in attendance. The

highlight of the 25th anniversary was a lively presentation by the late Dick Yeoman, who later generously offered to sign numerous Red Books, WCC souvenir cards, and other memorabilia of the event. ANA President, Florence Shook, was also on hand, along with local and regional club representatives — many of whom signed souvenir cards which were circulated during the banquet. Souvenir card #1 was signed by everyone in attendance, and is in the club scrapbook.

The advantage of a souvenir card over the other forms mentioned is that it has a large blank surface for signatures and other notes. It has space for more information than either a medal or wooden token. Finally, it is relatively inexpensive to produce and requires much less technical skill than either a medal or a wooden nickel.

Several other coin clubs and numismatic organizations have been issuing souvenir cards in recent years. The FUN (Florida United Numismatists) have been issuing an engraved card for each of its recent shows. However, the souvenir card has not been widely used as a club souvenir. With the simplicity of designing and creating a card and the low cost of production, perhaps more clubs will be considering souvenir cards as suitable souvenirs for club shows, anniversaries, and special events.

Editor's Note: Dr. Sol Taylor served as president of the Whittier Coin Club four times, 1964-66 and 1975, and holds WCC life membership #2.

# PAST PRESIDENTS OF THE NUMISMATIC ASSOCIATION OF SOUTHERN CALIFORNIA

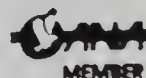
1955-56 Scott McCormac*	1972-73 William Wisslead
1956-57 Earl Whitehead*	1973-74 Gordon Greene*
1957-58 W.R. Fanning*	1974-75 James Waldorf
1958-59 Charles Ruby	1975-76 Dr. Sol Taylor
1959-60 C.A. Dunbar*	1976-77 Raymond Reinoehl*
1960-61 Ben Williams*	1977-78 Myron McClafin*
1961-62 Richard Goodson*	1978-79 Richard Lebold
1962-63 George Bennett*	1979-80 J.H. McInnis
1963-64 Thomas Wood	1980-81 Nona Moore
1964-65 Karl Brainard*	1981-82 Paul Borack
1965-66 Murray Singer	1982-83 Dr. Thomas Fitzgerald
1966-67 Walter Snyder*	1983-84 Albert Hall
1967-68 Edwin Borgolte*	1984-85 Albertus Hoogeveen
1968-69 Foster Hall	1985-86 Phyllis Duncan Ellis*
1969-70 Peggy Borgolte	1986-88 Lorna Lebold*
1970-71 James Betton	1988-89 Corky Ayers*
1971-72 Benjamin Abelson	1990-91 Charles Colver

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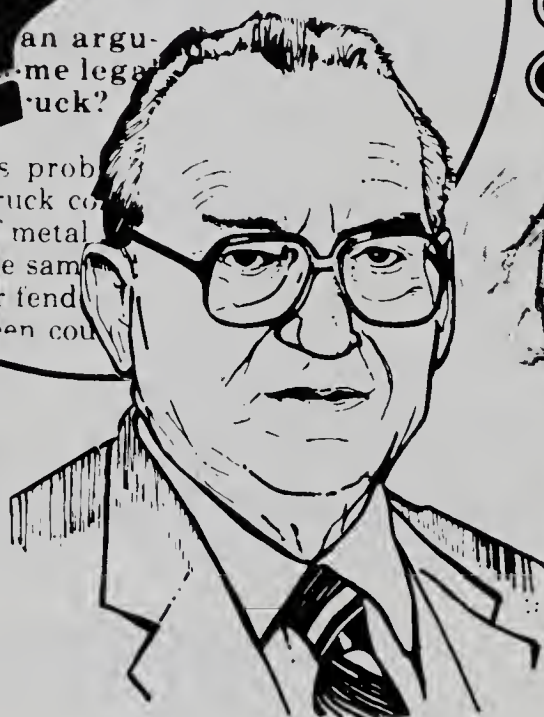
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# WHEN TALENT MEANT MONEY

By Martha Stevenson

One usually thinks of talent as a natural or acquired ability such as that possessed by writers, artists and performers. With luck and perseverance these people with talent usually make money.

Those familiar with the Bible will remember the parable of the talents in Matthew 25:14-30 wherein a wealthy man had to leave the country and left his talents to three slaves to use or invest according to the slave's judgment. Upon his return, the master expected an accounting of his talents. Two of the slaves invested the talents entrusted to them and doubled their value; the third buried his, so had only the one talent to return to his master. Today's definition of "turning one's talents into money" had its origin in this Biblical passage.

The ancient and original meaning of talent was money. The Hebrews, Babylonians, Greeks and Romans used talents as a means of transacting business. Before the 8th Century, B.C. coinage was in its infancy and talents, the least of which weighed 57 pounds, varied in value from country to country. Also, silver and gold had different values.

The talent was never struck. No coin weighing 57 pounds was practical because it could not be carried around. A merchant had to keep small talents on hand to make change for the customer who also had to have "small change" with him if business was to be conducted. For example, the Greek Attic silver weighed 57 pounds, while the Aeginetian standard weighed 83 pounds.

The Hebrew weight of the silver talent was equal to 3,000 shekels in silver or about \$1,800 in United States currency. The Greek talent was worth about \$1,000 in U.S. dollars. The gold talent had different weights and values in different places. The Roman "great talent" was worth about \$480 while the "little talent" was worth about \$363.

Is there among us a reader of historical and/or adventure novels who does not remember Ben Hur by Lew Wallace? . . . or a movie buff who couldn't describe the chariot race in the movie version. The author wrote, "One or more talents were bet on each chariot race . . ." And the rich Romans wagered their talents on the talents of their favorite chariot racer.

We can all appreciate the difficulty of those transactions, not to mention the dilemma of storage and accounting! Today we can be grateful that talent still means money if you have a knack for coin collecting and we measure our treasure in .999 troy ounces!

References: *Holy Bible (King James Version)*

*Facts and Fictions about Coins* by Leon Lindheim

*Encyclopedia Britannica*

*Encyclopedia of Weights and Measure*

*World Book Encyclopedia*



# 1991 JAMAICA \$10 COLUMBUS SILVER PROOF



Situated in the Caribbean, some 90 miles south of Cuba, Jamaica was discovered by Columbus on May 4, 1492 during the second of his four voyages of discovery. It was on this voyage that he sighted most of the Caribbean Archipelago and the northern coast of South America. At that time the island was inhabited by Arawak Indians. Indeed the name of Jamaica was derived from the aboriginal Arawak name "Xaymaca" meaning "Land of wood and water" - certainly an extremely appropriate description of this beautiful island. Columbus named the island Santiago, and it was colonized by Spain in 1509.

In 1655 an expeditionary force was sent by Oliver Cromwell from England under the command of Admiral William Penn, father of the founder of Pennsylvania. Penn captured the island and Jamaica was officially ceded to England by the treaty of Madrid in 1670. But it was almost two hundred years later, 1866, that Jamaica became a British Crown Colony. Self-government was introduced in 1944 and gradually extended, until full independence within the British Commonwealth was achieved in 1962.

Sterling currency was introduced to Jamaica in 1825 and continued to circulate until 1969 when decimalization took place and the dollar was adopted as the unit of currency. The 1991 Jamaica Proof featured here is the latest in a series of commemoratives marking the arrival of Columbus in the New World.

# NASC CLUB DIRECTORY

(This directory is constantly being updated. If any changes or additions should be made, please write to the Editor.)

**AMERICAN BRITISH NUMISMATIC SOCIETY** — (Meeting time & place not available);  
Mailing Address: P.O. Box 652, Saugus, CA 91350-0652.

**ANAHEIM COIN CLUB** — Meets 3rd Wed., 7:30 p.m., Brookhurst Community Center, 2271 W. Crescent Ave., Anaheim (West of Brookhurst St.); Mailing Address: Box 847, Anaheim, CA 92805-0847.

**\*ANCIENT COIN CLUB OF L.A.** — Mailing Address: Box 227, Canoga Park, CA 91305.

**BAKERSFIELD COIN CLUB** — Meets 2nd Tues., 7:00 p.m., 1130 M Street (YMCA Bldg.), Bakersfield; Mailing Address: Box 1535, Bakersfield, CA 93301.

**\*BAY CITIES COIN CLUB** — Meets 2nd Sun., 2:00 p.m., Santa Monica Public Library; Sixth & Santa Monica Blvd., Santa Monica; Mailing Address: Box 943, Santa Monica, CA 90406.

**CALIFORNIA ASSOCIATION OF TOKEN COLLECTORS** — Meets 3rd Sat. or Sun. of odd-numbered months, 1:00 to 5:00 p.m. at members' homes and other locations. Mailing Address: P.O. Box 66331, Los Angeles, CA 90066.

**\*CALIFORNIA EXONUMIST SOCIETY** — Meets quarterly at GSCS & CSNA conventions; All day show in June or July; Mailing Address: P.O. Box 295, Patton, CA 92369.

**\*CALIFORNIA STATE NUMISMATIC ASSOCIATION** — Meets twice a year during CSNA conventions at various locations; Mailing Address: P.O. Box 6909, San Diego, CA 92166.

**\*CALTECH-JPL NUMISMATIC SOCIETY** — Meets 3rd Wed., 7:30 p.m., Churuch Lab, Cal Tech Campus, Pasadena; Mailing Address: Rex D. Wells T1605, 4800 Oak Grove Ave.; Pasadena, CA 91103.

**\*COLLECTORS OF THE REALM** — Meets 1st Thurs., 8:00 p.m., The Elegant Manor, 3115 W. Adams Blvd., Los Angeles; Mailing Address: P.O. Box 29092, Hollywood, CA 90029.

**\*COUNCIL OF INTERNATIONAL NUMISMATICS (C.O.I.N.)** — Meets annually at Golden State Coin Show, plus three Board meetings a year; Mailing Address: Mary Yahalom, P.O. Box 3637, Thousand Oaks, CA 91359.

**\*COVINA COIN CLUB** — Meets 3rd Wed., 8:00 p.m., Covina Park Recreation Hall, 340 Valencia, Covina; Mailing Address: P.O. Box 63, Upland, CA 91785.

**CULVER CITY COIN CLUB** — Meets 2nd Thurs., 8:00 p.m., Veteran's Memorial Bldg., Uruapan Room, Culver and Overland, Culver City; Mailing Address: Paul Borack, 3125 W. Washington Blvd., Marina Del Rey, CA 90292.

**DOWNEY NUMISMATISTS** — Meets 4th Mon., 8:00 p.m., California Federal S & L, 8211 Firestone Blvd., Downey; Mailing Address: Box 165, Downey, CA 90241.

**\*FONTANA UNITED NUMISMATISTS** — Meets 2nd Fri., 7:30 p.m., Ayala Rec. Park, Valley Blvd., Bloomington, CA 92316; Mailing Address: P.O. Box 1510, Redlands, CA 92373.

**\*GARDEN GROVE COIN CLUB** — Meets 2nd Wed., 7:30 p.m., Fullerton Savings & Loan, 12860 Euclid (1 block north of Garden Grove Blvd.), Garden Grove; Mailing Address: 2315 Mira Ct #133, Anaheim, CA 92802.

**GLENDALE COIN CLUB** — Meets 2nd Fri., 7:30 p.m., Glendale Federal Savings & Loan, 401 N. Brand Blvd., Glendale; Mailing Address: P.O. Box 8474, Glendale, CA 91214.

**HEARTLAND COIN CLUB** — Meets 3rd Wed., 6:30 p.m., Bostonia Park Recreation Bldg., El Cajon; Mailing Address: c/o Don Pimentel, 9313 Mission Gorge Rd., Santee, CA 92071.

**\*HEMET NUMISMATISTS** — Meets 3rd Wed., 1:30 p.m., 1st Presbyterian Church, Family Center, 158 S. Buena Vista, Hemet; Mailing Address: P. O Box 3082, Hemet, CA 92546.

**\*ISRAEL COIN CLUB OF L.A.** — Meets 1st Sun., 1:00 p.m., Cal Federal Savings & Loan, 9696 Wilshire Blvd.; Mailing Address: Sally Marx, P.O. Box 227, Canoga Park, CA 91305.

**ISRAEL NUMISMATIC SOCIETY OF L.A.** — Meets 3rd Thurs., 8:00 p.m., 1st Federal Savings & Loan, 464 N. Fairfax, Los Angeles; Mailing Address: P.O. Box 3637 Thousand Oaks, CA 91359.



- ISRAEL NUMISMATIC SOCIETY OF SAN GABRIEL VALLEY** — Meets 4th Sun. of even-numbered months, 1:00 p.m., United Methodist Church, 140 E. Palm Ave., Monrovia; Mailing Address: 15540 E. Lambert Bl., Whittier, CA 90604.
- LAGUNA HILLS COIN CLUB** — Meets 1st Mon., 7:30 p.m. Laguna Hills Leisure World Clubhouse No. 3, Dining Room No. 1 (through Gate No. 1, El Toro Road), Laguna Hills; Mailing Address: P. O. Box 2070, Laguna Hills, CA 92653.
- \*LEISURE WORLD COIN CLUB** — Meets 2nd Wed., 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; Mailing Address: c/o Henry Glunz, 1231 Golden Rain Road, #70, Seal Beach, CA 90740.
- LERC (LOCKHEED) NUMISMATIC SOCIETY** — Meets 1st and 3rd Wed. 7:30 p.m., Lockheed Recreation Center, 2814 Empire, Burbank; Mailing Address: c/o E. Gagnon, 1328 J. Lee Circle, Glendale, CA 91208.
- LITTON COIN CLUB** — Meets 2nd Fri., 7:30 p.m., 5500 Canoga Ave., Bldg. 32, Room #3, Woodland Hills; Mailing Address: c/o Walt Wegner, Box 521, Woodland Hills, CA 91365.
- \*LONG BEACH COIN CLUB** — Meets 1st Mon., 7:30 p.m., Los Altos United Methodist Church, Fellowship Hall; 5950 E. Willow St., Long Beach; Mailing Address: P. O. Box 8101, Long Beach, CA 90808.
- LOS ANGELES COIN CLUB** — Meets 1st Fri., 8:00 p.m., First Federal Savings & Loan, 465 N. Fairfax Ave., Los Angeles; Mailing Address: Box 3637, Thousand Oaks, CA 91359.
- NORTH HOLLYWOOD COIN CLUB** — Meets 1st Mon., 7:30 p.m., Mercury Savings & Loan, 5201 Laurel Canyon Blvd., N. Hollywood; Mailing Address: Box 227, Canoga Park, CA 91305.
- NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION** — Meets annually in September, Cathedral Hill Hotel, San Francisco; Mailing Address: Box 4104, Vallejo, CA 94590.
- NORTHROP AIRCRAFT DIVISION COIN CLUB** — Meets 2nd Mon., 7:30 p.m., Northrop Rec. Clubhouse, on Crenshaw between 120th & Broadway, Hawthorne; Mailing Address: 11260 Overland Ave., #208, Culver City, CA 90230.
- \*ORANGE COAST COIN CLUB** — No Meeting Place as of 12/29/91. Mailing Address: Roy Iwata, Box 2449, Seal Beach, CA 90740.
- ORANGE COUNTY COIN CLUB** — Meets 4th Wed., 8:00 p.m., Community Room, Fullerton Savings, 1805 West Orangethorpe Ave. (at Brookhurst), Fullerton; Mailing Address: Box 2004, Santa Ana, CA 92707.
- \*PICO RIVERA CLUB** — Meets 2nd Tues., Security National Bank, Rosemead Square, Rosemead; Mailing Address: 8555 Marshall St., Rosemead, CA 91770
- REDLANDS COIN CLUB** — Meets 2nd Tues., 7:00 p.m., Smiley Library, 125 W. Vine St., Redlands; Mailing Address: Box 1510, Redlands, CA 92373.
- SAN BERNARDINO COUNTY COIN CLUB** — Meets 3rd Thurs., 7:30 p.m. San Bernardino County Museum, Fisk Auditorium (I-10 & California St. to Museum), San Bernardino; Mailing Address: P. O. 1028, Colton, CA 92324.
- \*SAN GABRIEL VALLEY COIN CLUB** — Meets 3rd Wed., 8:00 p.m., Pasadena Elks, 400 W. Colorado Blvd., Pasadena; Mailing Address: P.O. Box 5207, Sherman Oaks, CA 91413.
- \*SANTA ANA COIN CLUB** — No current meeting place; Mailing Address: P.O. Box 2073, Santa Ana, CA 92707.
- SANTA BARBARA COIN CLUB** — Meets 4th Mon. except July and September, 8:00 p.m., MacKenzie Park Recreation Building, McCaw Ave., Los Pappositas, Santa Barbara; Mailing Address: Box 745, Santa Barbara, CA 93102.
- SOCIETY OF SILVER DOLLAR COLLECTORS** — Meets during major conventions and at other designated times; Mailing Address: Box 2123, Sepulveda, CA 91393.
- \*SOCIETY FOR INTERNATIONAL NUMISMATICS** — Meets 2nd Sun., 2:00 p.m., Santa Monica Public Library; Sixth & Santa Monica, Santa Monica; Mailing Address: P.O. Box 943, Santa Monica, CA 90406.
- SOUTHEASTERN SIERRA COIN CLUB** — Meets 4th Thurs., 7:30 p.m., Bank of America Conference Room, Bishop; Mailing Address: P. O. Box 1511, Bishop, CA 93514.

**SOUTHERN CALIFORNIA ANCIENT NUMISMATIC SOCIETY** — Meets 4th Sun., 1:30 p.m., Coast Federal Bank, 10101 Riverside Drive, Taluca Lake, CA; Mailing Address: P. O. Box 570552, Tarzana, CA 91357.

**SUN CITY COIN CLUB** — Meets 3rd Tues., except July and August, 1:00 p.m., Club Room, Del Webb Hall, Sun City Civic Center; Mailing Address: 28791 Carmel Road, Sun City, CA 92381.

**\*TUSTIN COIN CLUB** — Meets 1st Fri., 7:30 p.m., No current meeting place; Mailing Address: Box 855, Garden Grove, CA 92642.

**\*UPLAND COIN CLUB** — Meets 3rd Sat., 8:00 p.m., Magnolia Recreation Center, 651 W. 15th St., Upland; Mailing Address: P. O. Box 63, Upland, CA 91785.

**VENTURA COUNTY COIN CLUB** — Meets 2nd Thurs., 7:30 p.m., Ventura County Library, 651 E. Main, Ventura; Mailing Address: P. O. Box 3263, Ventura, CA 93003.

**VERDUGO HILLS COIN CLUB** — Meets 2nd Mon., 7:30 p.m., Glendale Federal Savings & Loan, 2350 Honolulu Ave., Montrose; Mailing Address: P. O. Box 26, Tujunga, CA 91042.

**WEST VALLEY VOIN CLUB** — Meets 3rd Sun., 2:00 p.m., Reseda Moose Lodge Post #1738, 7144 Balboa Blvd. (at Sherman Way), Van Nuys; Mailing Address: Box 4159, Panorama City, CA 91412.

**WHITTIER COIN CLUB** — Meets 2nd Fri., 7:30 p.m., Parnell Park, Lambert Road & Scott Ave., Whittier; Mailing Address: 15540 E. Lambert Road, Whittier, CA 90604.

\* Information changed since last publication in the Quarterly.

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## **GOLDEN STATE COIN SHOW**

**JANUARY 31 THRU  
FEBRUARY 1 & 2, 1992**

**PASADENA CENTER**  
300 E. Green Street  
Pasadena, CA  
(Adjacent to Holiday Inn Hotel)

Fri. 10:00 AM to 7:00 PM  
Sat. 10:00 AM to 6:00 PM  
Sun. 10:00 AM to 4:00 PM

Admission \$2.00  
**Half Price with Coupon**

Children 12 and Under Free  
If Accompanied by an Adult

**SPONSORED BY  
CSNA, COIN, NASC and SIN**

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# WHY JOIN THE NUMISMATIC ASSOCIATION OF SOUTHERN CALIFORNIA?

Organized in 1954, the Numismatic Association of Southern California is a non-profit organization dedicated to the education and welfare of scholars and collectors of coins and other numismatic materials. It serves the Southern California collecting fraternity and its 58 member clubs. Membership is open to all, even those who reside outside its geographical region.

The Magazine, *The N.A.S.C. Quarterly*, is published four times a year and distributed to members free of charge. News of the Association, including convention coverage; educational articles; coin trends; junior activities; member club reports and numismatic events; and dealer advertisements are included in the magazine.

At the yearly January Convention, the Association holds a member club benefit gold drawing and presents a number of numismatic awards: Karl M. Brainard Memorial Literary Award for the most outstanding article published in the Quarterly; The President's Trophy for the best member club monthly newsletter; The Richard P. Goodson Award for the individual(s) who have best contributed to numismatics through the N.A.S.C.; and the Maurice M. Gould Junior Achievement Award to the Association's outstanding young numismatist.

The Association holds an annual Convention in the Los Angeles area, which is open to the public, issues a commemorative show theme medal, hosts many outstanding educational forums featuring some of the finest nationally known speakers, features a large dealer bourse from all over the United States and outstanding competitive exhibits. Collectors who display materials in several categories vie for the coveted Abe Kosoff Memorial Best-In-Show Award. Juniors compete for the Junior Best-In-Show sponsored by Galaxie Designs.

In addition to the yearly Convention, the Association sponsors a numismatic workshop for both collectors and non-collectors.

Officers and members are available on the Association's Speaker's List to present educational programs in many fields, or member clubs may use slide programs held by their Visual Education Chairman.

Attached is an application for membership in the Numismatic Association of Southern California. Regular dues are \$7.00 a year for individuals and clubs. Why not join us, today!

ACTIVE MEMBER.....\$7.00  
JUNIOR MEMBER.....\$7.00  
CLUB MEMBER.....\$7.00  
SUSTAINING  
MEMBERSHIP.....\$125.00



Lynda Richard  
N.A.S.C. Corresponding Secretary  
P.O. Box 29092  
Los Angeles, CA 90029-0092

NO. \_\_\_\_\_

DATE \_\_\_\_\_

Application For Membership

in the

Numismatic Association of Southern California

Print Name \_\_\_\_\_ Occupation \_\_\_\_\_

Mailing Address \_\_\_\_\_ Jr. ☐ (Under 18)

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Sponsored By \_\_\_\_\_ Applicant Signature \_\_\_\_\_

I herewith make application for membership in the above society, subject to the constitution and by-laws of same, and enclose herewith \$ \_\_\_\_\_

# 1992-1993 NASC OFFICERS

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VICE-PRESIDENT.....	William Grant Box 295, Patton, CA 92369 (714) 864-7617
CORRESPONDING SECRETARY.....	Lynda Richard Box 29092, Los Angeles, CA 90029 (213) 777-2433
RECORDING SECRETARY.....	Kay Lenker Box 6909, San Diego, CA 92106 (619) 222-8739
TREASURER.....	Albertus Hoogeveen Box 222, Downey, CA 90241
HISTORIAN.....	Leonora Donald Box 570-552, Tarzana, CA 91357 (818) 344-1474

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Don Foster	Phil Iversen	Kay Northam
	Charles Colver, P.P.	

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BREAKFAST.....	Bill Grant
C.O.I.N. REPRESENTATIVE.....	Mary Yahalom
EDUCATIONAL FORUM/WORKSHOPS.....	Dr. Thomas Fitzgerald
ELECTIONS.....	Steve Albanese
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GRIEVANCES.....	Kay Northam
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MEMBERSHIP.....	Hal Stanbridge
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